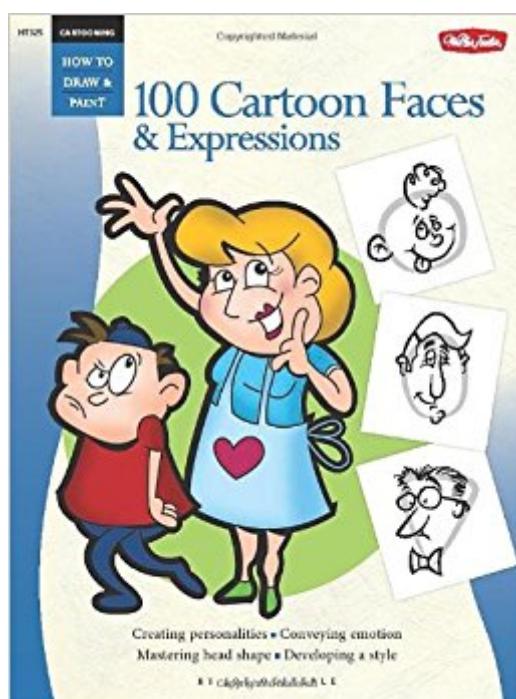


The book was found

Cartooning: 100 Cartoon Faces & Expressions (How To Draw & Paint)



Synopsis

Cartooning: 100 Faces & Expressions covers the fundamentals of creating cartoon heads and faces. This 32-page book includes instruction on selecting face shape, rendering features, exaggerating, and modifying features to suggest mood and personality. The title also features a wide range of step-by-step cartoon heads so beginners can practice a variety of expressions before applying them to their own characters. Additionally, readers will benefit from inspiring tips on the animation process and information on using computer programs to enhance or color the characters.

Book Information

Series: How to Draw & Paint

Paperback: 32 pages

Publisher: Walter Foster Publishing (July 15, 2012)

Language: English

ISBN-10: 1600582788

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Product Dimensions: 10.2 x 0.1 x 13.8 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #367,296 in Books (See Top 100 in Books) #84 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #15180 in Books > Comics & Graphic Novels

Customer Reviews

Join Joe Oesterle on a fun-filled artistic journey as he teaches you to draw more than 100 cartoon character faces and expressions. You'll learn about the tools and materials you need to get started. Then you'll discover techniques for constructing basic head shapes and facial features, as well as how to convey a range of character expressions. Joe also shares tips for combining emotions, naming characters, and creating gags for a lively and enjoyable adventure in cartoon drawing!

Joe Oesterle is an award-winning writer and illustrator, but what he often fails to mention is that many of those awards were won on a New Jersey boardwalk, shooting a water pistol into the mouth of a plastic clown in an effort to be the first to pop the balloon. He has worked as the Art Director of the Teenage Mutant Ninja Turtle apparel division, and performed double duty as Art Directed as well

as Senior Editor at the National Lampoon. His work has appeared in television, radio, books, (including "Weird Hollywood" and "Weird California") magazines, and web sites. Among his many impressive professional achievements Joe is especially proud of the fact that a humorous animated short he wrote, directed, and voiced has been on display at the Smithsonian Institution since 2001. Learn more at www.JoeArtistWriter.com.

Bought this for my son, and he loves it! It even has some humorous comments by the author. Fun and entertaining.

Excellent Book. My daughter loved the different faces and was able to learn many different ways to draw faces. Excellent find.

Thank you!

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